

музыка А.Караманова
оркестровка А.Штанько

***Гимн
Республики Крым***

партитура

Симферополь
2012

ББК 84

Ш 875

А.Караманов Гимн Республики Крым; оркестровка
Симферополь, партитура, 2012.-6 с.

© Штанько А.В. 2012

ISBN 978-966-435-270-0

© компьютерный набор и вёрстка Штанько А.В. 2012.

Гимн Республики Крым

Партитура

А.Караманов

оркестровка А.Штанько

Maestoso ♩ = 96

Flauto 1
Flauto 2
Oboe
Clarinetto in Si $\flat$ 1
Clarinetto in Si $\flat$ 2
Fagotto
3 tromba
Corno in Fa $\flat$ 2
Tromba in Si $\flat$ 1
Tromba in Si $\flat$ 2 3
Trombone1 2
Tamburo
Gran cassa
Maestoso ♩ = 96
Violino I
Violino II
Viola
Violoncello
Contrabasso

p *f* *ff* *a2* *f* *ff* *f* *ff* *f* *ff*

©Alexander Shtanko

Гимн Республики Крым

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flutes 1 and 2, Oboes, Clarinets 1 and 2, Bassoon, Cor Anglais, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Cymbals, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The score includes dynamic markings such as *dim.* (diminuendo) and *tr* (trill). A rehearsal mark '8' is placed at the beginning of the first staff. The page is divided into measures by vertical bar lines, and the instruments are grouped together on the left side of the page.

Гимн Республики Крым

14

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Fg.

Cor. 1

2

Tr. 1

Tr. 2

3

Trbn. 1

2

Tmb.

C.

Vn. I

Vn. II

VI.

Vc.

Cb.

cresc. poco a poco

ff

a2

Гимн Республики Крым

20

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Fg.

Cor. 1

2

Tr. 1

Tr. 2

3

Trbn. 1

2

Tmb.

C.

Vn. I

Vn. II

VI.

Vc.

Cb.

13 августа 2012 год
г.Симферополь

Гимн Республики Крым

Clarinetto in Sib 1

А.Караманов
оркестровка А.Штанько

Maestoso ♩ = 96

2

ff

7

1

dim.

13

tr.

cresc. poco a poco

18

ff

1.

2.

Гимн Республики Крым

Clarinetto in Sib 2

А.Караманов
оркестровка А.Штанько

Maestoso ♩ = 96

2

ff

7

1

dim.

tr

14

tr

cresc. poco a poco

ff

19

1.

2.

©Alexander Shtanko

Гимн Республики Крым

Contrabasso

А.Караманов
оркестровка А.Штанько

Maestoso ♩ = 96

The musical score is written for Contrabasso in E-flat major (three flats) and common time (C). It consists of four staves of music. The first staff begins with a half rest, followed by a quarter rest, then a quarter note G2 with an accent (>) and a forte (f) dynamic. This is followed by a double bar line, then a half note G2 with a fortissimo (ff) dynamic, and a series of half notes: A2, B2, C3, D3, E3, F3, G3. The second staff starts at measure 7 with half notes G2, A2, B2, C3, D3, E3, F3, G3, followed by a half note G2, a quarter note F3, and a half note E3. A first ending bracket (1) covers the final two measures. The third staff starts at measure 14 with half notes G2, A2, B2, C3, D3, E3, F3, G3, followed by a half note G2, a quarter note F3, and a half note E3. A first ending bracket (1.) covers the final two measures, which end with a double bar line. The fourth staff starts at measure 21 with a half note G2, followed by a half note F3, and a half note E3. A second ending bracket (2.) covers the final two measures, which end with a double bar line. Dynamics include f, ff, and dim. Performance instructions include 'cresc. poco a poco' and '1.' for first endings.

Гимн Республики Крым

Corno in Fa 1,2

А.Караманов
оркестровка А.Штанько

Maestoso ♩ = 96
3 tromba

p *f* *ff* *dim.* *cresc. poco a poco* *ff*

5 11 17

a2 a2

1. 2.

Гимн Республики Крым

Fagotto

А.Караманов
оркестровка А.Штанько

Maestoso ♩ = 96

The musical score is written for the Fagotto (Bassoon) in a single system. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Maestoso' with a quarter note equal to 96 beats per minute. The score consists of four staves of music. The first staff starts with a whole rest, followed by a half rest, then a quarter note G2 with an accent (>) and a forte (f) dynamic. This is followed by a double bar line, then a half note G2 with a fortissimo (ff) dynamic, and then a series of half notes: F2, E2, D2, C2, B1, A1, G1. The second staff begins at measure 7 with a half note G1, followed by half notes F1, E1, D1, C1, B0, A0, G0. It then has a half note F1, a half note E1, and a half note D1. A first ending bracket (1) covers measures 11 and 12, which contain a half note C1 and a half note B0. The third staff starts at measure 13 with a half note A0, followed by half notes G0, F0, E0, D0, C0, B0, A0. It then has a half note G0, a half note F0, and a half note E0. A crescendo marking 'cresc. poso a poso' is placed below the staff. The staff ends with a half note D0, a half note C0, and a half note B0, all marked with fortissimo (ff). The fourth staff begins at measure 19 with a half note A0, followed by a half note G0, and a half note F0. It then has a first ending bracket (1.) covering measures 20 and 21, which contain a half note E0 and a half note D0. This is followed by a second ending bracket (2.) covering measures 22 and 23, which contain a half note C0 and a half note B0. The piece concludes with a double bar line.

Гимн Республики Крым

Flauto 1

А.Караманов
оркестровка А.Штанько

Maestoso ♩ = 96

ff

7

dim.

13

tr

cresc. poso a poso

18

ff

Гимн Республики Крым

Flauto 2

А.Караманов
оркестровка А.Штанько

Maestoso ♩ = 96

ff

7

dim.

13

tr

cresc. poso a poso

ff

19

Gran cassa

Maestoso ♩ = 96

2

©Alexander Shtanko

Гимн Республики Крым

Oboe

А.Караманов
оркестровка А.Штанько

Maestoso ♩ = 96

2

ff

7

1

dim.

13

tr

cresc. poso a poso

ff

19

1.

2.

Tamburo

Гимн Республики Крым

А.Караманов
оркестровка А.Штанько

Maestoso ♩ = 96

p *ff* *cresc. poco a poco* *ff*

13 19

1. 2.

Гимн Республики Крым

Tromba in Si $\flat$ 1

А.Караманов
оркестровка А.Штанько

Maestoso $\text{♩} = 96$

The musical score for Tromba in Si $\flat$ 1 consists of five staves of music. The first staff (measures 1-4) begins with a **Maestoso** tempo marking and a tempo of $\text{♩} = 96$. It starts with a *p* (piano) dynamic and features three triplet eighth notes. A crescendo hairpin leads to a *ff* (fortissimo) dynamic at measure 4. The second staff (measures 5-8) continues the melody with a *dim.* (decrescendo) marking at the end. The third staff (measures 9-14) includes a first ending bracket (1) over measures 11-14, which contains a series of triplet eighth notes. The fourth staff (measures 15-19) features a *cresc. poco a poco* (crescendo poco a poco) marking and a *ff* dynamic. The fifth staff (measures 20-21) shows two first endings: the first ending (1.) leads back to measure 9, and the second ending (2.) concludes the piece with a final note.

Гимн Республики Крым

Trombone 1,2

А.Караманов
оркестровка А.Штанько

Maestoso ♩ = 96

p *ff*

6 *dim.*

12 *cresc. poco a poco*

16 *ff*

22 **8**

Гимн Республики Крым

Viola

А.Караманов
оркестровка А.Штанько

Maestoso ♩ = 96

The musical score is written for Viola in E-flat major (three flats) and common time (C). It consists of four staves of music. The first staff begins with a half rest, followed by a half note G3, then a repeat sign. The second staff continues with a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, and a half note G2. The third staff continues with a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, a half note G1, and a half note F1. The fourth staff continues with a half note E1, a half note D1, a half note C1, a half note B0, a half note A0, a half note G0, a half note F0, and a half note E0. The score includes dynamic markings: *f* (forte) and *ff* (fortissimo) at the beginning, *dim.* (diminuendo) in the middle, and *ff* (fortissimo) at the end. There are also articulation marks like accents and slurs. A first ending bracket is present over the final measure of the fourth staff.

7

13

19

f *ff*

dim.

cresc. poso a poso

ff

1. 2.

Гимн Республики Крым

Violino II

А.Караманов
оркестровка А.Штанько

Maestoso ♩ = 96

2

ff

7

1

dim.

13

cresc. poco a poco

ff

19

1. 2.

Гимн Республики Крым

Violoncello

А.Караманов
оркестровка А.Штанько

Maestoso ♩ = 96

f ff

7 *dim.*

14 *cresc. poco a poco* *ff*

21

Гимн Республики Крым

Tromba in Si $\flat$ 2,3

А.Караманов
оркестровка А.Штанько

Maestoso $\text{♩} = 96$

p *ff* *dim.* *cresc. poso a poso* *ff*

5 11 16 21

1. 2.

Гимн Республики Крым

Violino I

А.Караманов
оркестровка А.Штанько

Maestoso ♩ = 96

2

ff

7

1

dim.

13

cresc. poco a poco

ff

19

1

2